

# Entertainment at **Media Predicts: 2011**

*A mesmerizing contemporary jazz trio...*

## **Kristen Strom - saxophone/flute**



**Kristen Strom**, saxophone and multi-woodwind virtuoso, is acclaimed for beautifully rendered melodies, exceptional tonality, accomplished musicianship and artistry in a variety of styles. The San Jose Mercury News states that Strom "embodies her musical philosophy in every note she plays." It's a musical philosophy based on versatility, beauty, and communication, and it has made her one of the Bay Area's most in-demand musicians. Strom has toured the world for many years with the saxophone orchestra, The Nuclear Whales, and played with many well-known artists,

including Manhattan Transfer, Gladys Knight, Natalie Cole, Roberta Flack, Johnny Mathis, Jimmy Heath, Steve Turre, and Jon Faddis. In addition to her solo album "Intention," she has recorded more than twenty-five CDs with various jazz and pop artists and her touring schedule has included performances across the U.S., Canada, Europe and Asia.



## **Scott Sorkin - guitar**



**Scott Sorkin**, guitar, an active and sought-after guitarist and composer, has been recording and touring since 1982. His expansive harmonic palette has been used to great effect in writing and arranging for Crossing Borders. He's applied these skills to recording projects for diverse artists such as Paul Zarzyski, John Stowell, Renata Bratt, Gail Dobson, Don Stevenson (Moby Grape), Kristen Strom, and various feature and documentary film projects. Scott is a busy producer and engineer, working on various genre-bending projects in the fields of classical, pop, jazz, rock, country, bluegrass,

and avant-garde. His performance and recording credits include Ed Johnson & Novo Tempo, Count Basie Orchestra, Steve Turre & Michael Turre, Kristen Strom, Smith Dobson, Nneena Freelon, Louie Bellson, Anton Schwartz, Brilliant Corners, Dmitri Matheny, Kim Nalley, Royal Society Jazz Orchestra of San Francisco, and the touring company of "Dreamgirls."



## **John Shifflett - bass**



**John Shifflett**, bass, taught Jazz Studies and directed big bands at the University of Iowa while attending graduate school. He has done countless studio sessions ranging from radio and TV jingles to jazz and country and pop recordings. He has performed with a variety of show business acts, including Frankie Avalon, Mel Tormé, George Burns, Jerry Lewis, the Smothers Brothers, the Ringling Brothers and Barnum & Bailey Circus, Dinah Shore, and Dionne Warwick. He has appeared with the San José Civic Opera and the San José Pops Orchestra. His primary focus, however, has always been jazz. He has performed with jazz greats Toshiko Akiyoshi, Ernie Watts, John Zorn, Kurt Elling, Norma Winstone, and Bobby Hutcherson. Shifflett performs locally with Smith Dobson, the Paul Nagel Trio, Harvey Wainapel, Anton Schwartz, Ann Dyer, Eric Crystal, Ray Brown's Great Big Band, Peter Apfelbaum's Sextet, and many others.

